### Application Workshop

Thursday

August 31, 2023

5:00 -6:00pm



# Zellerbach

**COMMUNITY ARTS** 

Shelley Trott Chief Program Officer Kenneth Rainin Foundation

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# Foundation Staff

# Agenda

**NEW Program** 

**Community Arts Program** 

The Common App

GivingData and Fluxx

Questions

### Kenneth Rainin Foundation NEW Program

- About the Program
- Priorities and Eligibility
- Updates
- Timeline

### Zellerbach Family Foundation Community Arts Program

- About the Program
- Guidelines, Eligibility and Priorities
- Timeline and Evaluation
- Application Requirements

### The Common App

• What is it? How is it used?

### **GivingData and Fluxx**

### Questions

Please use Q&A for questions throughout



# NEW PROGRAM krfoundation.org





The Kenneth Rainin Foundation enhances quality of life by championing the arts, promoting early childhood literacy, and supporting research to cure chronic disease

## New & Experimental Works (NEW) supports Bay Area artists to produce timely, visionary projects



### **NEW Priorities**

- Small & midsize orgs
- New works
- Compelling & timely
- Boundary pushing
- Community connection
- Artist compensation



Deep Waters Dance Theater House/Full of BlackWomen Photo: Robbie Sweeny



## NEW Eligibility

- 501(c)3 or fiscally sponsored
- \$10,000 annual budget
- Grant range: \$5,000 \$30,000
- Geographic focus: Bay Area counties
- Grantees (current & previous)
- Grounded in dance and/or theater



Brush Arbor Gurlz Photo: Robbie Sweeny



## **NEW Updates**

- One-stage Common Application
  - Project budget
  - Work Samples
- Performance requirements
- Funding levels 70%
- Grant fund allocations
  - 50% unrestricted to applicant organization (max)
  - 50% to artist fees & their direct expenses (min)
- Panel of peers



Circuit Network's POOLREADY! Photo: Elisabeth Beaird



## **NEW Timeline**

- Open: September 4
- Deadline: September 18
  by 11:59PM
- Submit online
- Financials: November 3
- Notifications: December 2023
- Grant Period: January 1, 2024 – December 31, 2026



RAWdance



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### **COMMUNITY ARTS**

# Our Purpose

- The Community Arts program ensures vibrant work is created, new voices are celebrated, and artists and audiences inclusive of the Bay Area's diverse communities and cultures have opportunities to thrive.
- We support the creation of work by Bay Area artists and access to the arts for Bay Area communities.



# Guidelines and Eligibility

Quarterly open application process

\$5,000, \$10,000 and \$15,000 grants

Individual artists and small to mid-sized nonprofit arts and culture organizations in the Bay Area

Grantseekers must be:

- 501c3 or fiscally sponsored
- Annual budget under \$2 million
- Located in Alameda, Contra Costa or San Francisco
- Present or produce work in dance, theater, music, literary arts, visual arts or community festival/fair
- In good standing with foundation

Community Arts Priorities Create and present work for an audience or for community engagement

Engage artists in Alameda, Contra Costa and/or San Francisco Counties

Create work by, with, and for communities that have been historically underrepresented or excluded

Engage collaborating artists who represent gender parity, diversity of race/ethnicity, age, socio-economic status, and/or difference in ability

Is an underfunded artist or arts organization in Contra Costa County



# Timeline

**Applications open:** September 4, 2023

Applications due: September 18, 2023, 5:00pm

**Notification:** December 5, 2023

**Grant Period:** Flexible, roughly 9-12 months from notification

**Upcoming Application Cycles:** December 4-18, 2023 (*March 12, 2024*) March 4-18, 2024 (*June 4, 2024*) June 3-17, 2024 (*September 10, 2024*)

### Evaluation

No limit to number accepted each quarter

Grantseekers are evaluated across disciplines

Applications are evaluated by a rotating panel of Bay Area artists

- 30% Relevance and Urgency
- 30% Artistic Excellence
- 30% Community Served
- 10% Capacity

Final approval from Board of Directors

Reporting requirements detailed in grant agreements

# **Completed Application**

Work Samples

# **Supporting Documents**

# **Application Requirements**

# THE COMMON APP

### Welcome to the Common Application for the Arts - Bay Area

This is a new tool created by three Bay Area arts funders to streamline the application process and save grantseeking artists and arts and culture organizations time and resources.

THE COMMON APP is intended to simplify the grant application process and, once completed, grantseekers can use the responses created in THE COMMON APP to submit applications for arts grants at the Fleishhacker Foundation, Kenneth Rainin Foundation, and the Zellerbach Family Foundation, as eligible. Questions asked in THE COMMON APP will match between 90-100% of those asked by the participating funders.







## Introducing The Common App

### The Common App

# Standardized Questions

**Complete This Section for Project Support** 

5a-1: Project Title:

5a-2: Timing: When will the project be developed/presented? Please indicate if there are public performance dates already known.

Word count limit: 250 / Character Count inc. spaces: 1,750

Common Grant	Application		
Project Budget	Template		
Appliant Name: Applicant email: Applicant phone:			
Project Title:			
			(submit with
Income	ded to see block if an analise block		Projected
( Other lines as need	ded, leave blank if not applicable) Individual Donations		\$ -
	Foundations & Government		\$ -
	Other		\$ -
	Contributed	subtotal	5 .
	Commissions	JUDICICI,	\$ -
	Admission/Ticket		\$ -
	Other		\$ -
	Earned	subtotal	\$ -
	In-Kind		\$ -
		Total Project Income	\$ -

### The Common App

### Standardized Budget Forms

# More Info The Common App

CommonAppArtsBayArea.org

ABOUT FAQ RESOURCES SUPPORT

## **Frequently Asked Questions**

- 1 What is the Common Application for the Arts?
- 2 Which Foundations and grant programs accept THE COMMON APP?
- 3 Are the eligibility requirements for these three funders the same?

# The Common App and GivingData



# Logging in



### 2023 New & Experimental Works (NEW) Program Application

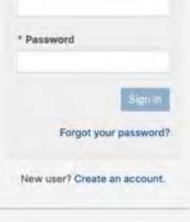
Welcome to the 2023 New & Experimental Works (NEW) Application. For more information on the New & Experimental Works (NEW) program, including eligibility requirements, please visit our website here.

NOTE: If you are a previous applicant or grantee, and you don't remember your login information, please submit a support ticket BEFORE creating a new account.

#### Sign In

Sign in or create an account to submit a form for 2023 New & Experimental Works (NEW) Program Application.

#### \* Email Address



### NEW USERS

Follow the link to create and activate your account.

### **RETURNING USERS**

Use your current credentials. If you don't remember them, just reach out!

GivingData

# Adding Your Organization

Search the IRS Database

You can use your organization or your fiscal sponsor's tax ID.

Entering an Organization's Name

You can also use this option if you can't find your organization using the tax ID. Start a new 2023 NEW Program Application

« Back to Select Organization

### Add New Organization

\* Create Organization By

Searching the IRS Database
 For Organizations based in the U.S.

Entering an Organization Name
 For Organizations outside the U.S. and for individuals

Create a new Organization.

\* Organization Name

Cancel

Start 2023 NEW Program Application

# **Eligibility Questions**



### **ELIGIBILITY QUESTIONS**

Plasme compairs the phort eligibility quic ballies. You must answer "yest" to every question to proceed to the application.

We encourage you to read through the eligibility and grant requirements and hequerity exect questions, and then use our contact form to email Arts Program Staff with any servicing questions. INCOMENTS INCOMENTS

\*\*Does the public presentation portion of your preprint take place between January 1, 2024 - December 31, 20267 dead period Project activities must him place active the 14 munity part period, decemp 1, 2024. Consenter 31, 2026.

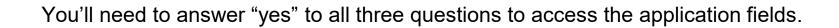
Performances must have protocolor many after January 1, 2024. The developmental phase of perjorts may begin prior to the start of the parts period.

#### "Is your primery artistic discipline dance, thesiar, or multi-disciplinary?

The Pseudatory primarily fainly dense and thealer organizations. Occasionally the Hamilson funds arganizations no rooted in dance or thealer that produce thereeffine, multiplicationary performances. However, statistical projects must demonstrate that they are authoritizely provided to dense and/or theorem to be alighte for exepten.

The Excelorer is unlikely in furth another theory many followed antares through the full theory is including musically, eserve and/or other musical performances. However, many of the projects supported through the NEW theory an increase an excelor and/or other musical performances. However, many of the projects supported through the NEW theory an increase an excelor and/or other musical performances.

\*Are you based in and/or do you have a demonstrated history of operating in Alamada, Contra Costa, Marin, San Francisca, San Mateo or Senta Clara counties?



# Navigating the Portal



#### \*2. Are you applying as a Fiscally Sponsored Project of:

Select "not applicable" if your project is not fiscally sponsored.

you applying as an:			_
			-
	Back	Next	
	L Flag this	step 🔮	
B Save and Come	Back Later	(a) View/Print Application	
	~		□ Flag this step ●

### GivingData

@2023 GivingData, LLC v5.0.8.3

Privacy Notice 🖸

2023 New & Experimental (NEW) Program Applicatio	
INTRODUCTION	0
PART 1: ORGANIZATION OR INDIVIDUAL ARTIST INFORMATION	•
PART 2: Project Support (section Sa)	0
PART 3: BUDGET & FINANCIAL INFORMATION	0
PART 4: DEMOGRAPHIC SURVEY - INFORMATION & CONSENT	•
PROPOSAL CONTACT INFORMATION	0
THANK YOU	0
Review and Submit	0



# Navigating the Portal

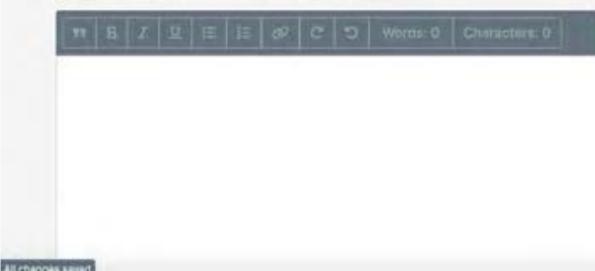


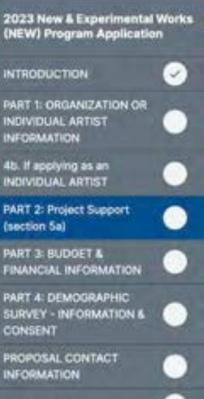
\* Rainin Specific: Based on the criteria below, please share why this project is a good fit for the New & Experimental Works (NEW) Program.

Proposals will be evaluated based on the following criteria:

- Experimentation: Does the project push artistic boundaries and challenge norms, and do the work samples reflect an experimental approach (e.g., breaking performance norms, fostering equity, working outside the Western canon, etc.)?
- Relevance and Timeliness: Is the project focus or content timely and relevant to the artist(s) and the communities served?
- Community Connection: Does the artist/organization have a clear connection with the community the project intends to serve?

Word count limit: 400 / Character Count inc. spaces: 3,000





THANK YOU

**Review and Submit** 

# The Common App and Fluxx

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COMMUNITY ARTS

## Logging in

Existing Users – Log in with user ID and password. If you need help logging in, just ask!

New Users – Register for credentials (3-5 working days) to generate user ID and password

Note your password information – you will need it every time you log into Fluxx

# Zellerbach

**Online Grant Portal** 

### Login Now: Usemanie Passeont Sign in

Epigot Password?

#### Already have an account?

Sign in on the left with the credentials e-mailed to you.

#### Don't have an account?

Want to apply for a Community Arts grant? Create a new account by clicking the registration button below.

Community Arts Registration

Account registrations for all other programs outside of Community Arts are by invitation only.

#### FLUXX

Eriotex.Policy Accessibility

#### FLUXX Information Grantee Portal Applications Funding applications **Fequeits** to Edit Submitted Declined Grants -Action Citrand Requirements Reports Oue **Records** to Resubrit Submitted Reports Payments Scheetland

Ped

Zellerbach

Welcome to the Zelferbach Family Foundation Online Grant Portal

From this webpage, you can:

- · Submit a proposal for funcing
- Track the status of your pending proposal
- · Review your current grants and report due dates
- Bubrist reports
- Monitor grant payments

Please SAVE YOUR USER ID and PASSWORD to use throughout our relationshipt

#### Using the Portal

If you want to ensels a NBW ans application, clock on the button at the bottom of this page. (NDTE: The only unsolicited applications we accept are for Community Arts grants. For all other program areas, phase with for the program officer to initials an application for you.)

For applications aready in process or awarded, please select a link on the left sidebar.

#### Applications

Click each link to access your application in its various stages of prograss.

 Pending – If you have already started a Community Arts grant application, OR if a 2FF program officer has invited you to submit an application for another program, it will appear under this heading. You can save your application at any time and return to edit it. Click the "submit" button only when the application is threaty complete.

 Requests to BdR - if revisions to your submitted application are coentral receivary, you will be notified by the program officer and the application will appear under this nearing.

· Submitted - this section is where a read-only version appears after you submit.

#### Gracits

Click each link to review your history of successful ZFF grant awards.

#### Propriements

Click each link to monitor due sates and submit reports as required in your grant agreement.

#### Payments

Circa each insito view the status of any payments.

Note: Applications for the William J. Zallerbach Award for Social Change can be accessed at 21 submittable.com

If you have any series or questions, prease don't healtate to contain Aki Ama@27.org.

More information about Community Arts Project grants can be found at https://communityans.itt.org/

Start an Application: Community Arts

# Grantee Portal

Application button will only be visible during active grant cycles

Use links on the left side of the screen to see applications in process, previous grants, requirements, and scheduled payments.

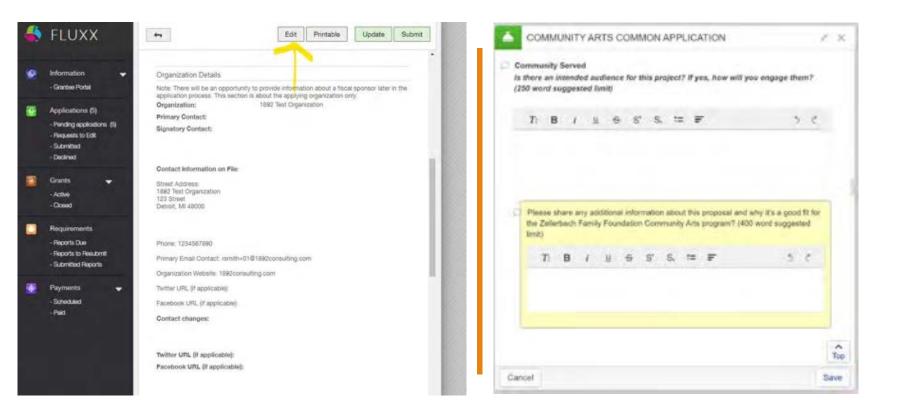
# Eligibility Quiz

Please read questions carefully.

If you are eligible, the Community Arts application will appear.

Prompts will highlight which criteria makes you ineligible.

Cancel Save \* Eligibility Quiz The Community Arts program provides support to individual artists and small to mid-sized arts organizations in San Francisco, Alameda and Contra Costa counties, working in the fields of dance, music, theater, visual arts, literary arts and community festivals/fairs. Each year, through a guarterly open application process, Community Arts will award approximately \$1 million in grants to individual artists and nonprofit arts and culture organizations in the Bay Area. Grants are awarded in \$5,000, \$10,000 and \$15,000 amounts. Notification of awards occurs after the board of the foundation meets, roughly three months after the application is submitted. Please take this eligibility guiz before initiating an application for this grant cycle. Once you have completed the guiz, please click "SAVE." Your eligibility results will be displayed after you complete the guiz. If applicable, the results will highlight anything that makes your application ineligible at this time. Is your organization Yes either a 501c3 or fiscally sponsored by a 601c37 Does the applying organization have an annual budget under \$2 million? Is the applying organization located in or serving communities in San Francisco. Alameda, or Contra Costa County?



### Navigating the Portal

Edit to start application Save and return to application <u>Submit when</u> you have completed the application (you will no longer have access)





# Zellerbach

Kenneth Rainin

COMMUNITY ARTS

Zellerbach Family Foundation https://zff.org Kenneth Rainin Foundation https://krfoundation.org

Community Arts Program https://communityarts.zff.org

**Social Media** Facebook - @zellerbachfamilyfoundation Twitter - @zfforg

#### **Contact Us**

Margot Melcon communityarts@zff.org

Grants Manager grantsmanager@zff.org NEW Program https://krfoundation.org/grants/fundingopportunities/new-program

**Social Media** Facebook - @kennethraininfoundation Instagram - @kr\_foundation

#### **Contact Us**

Shelley Trott (she/her) arts@krfoundation.org

Grants Manager grants@krfoundation.org