



OPEN SPACES PROGRAM

krfoundation.org



Kenneth
Rainin
FOUNDATION

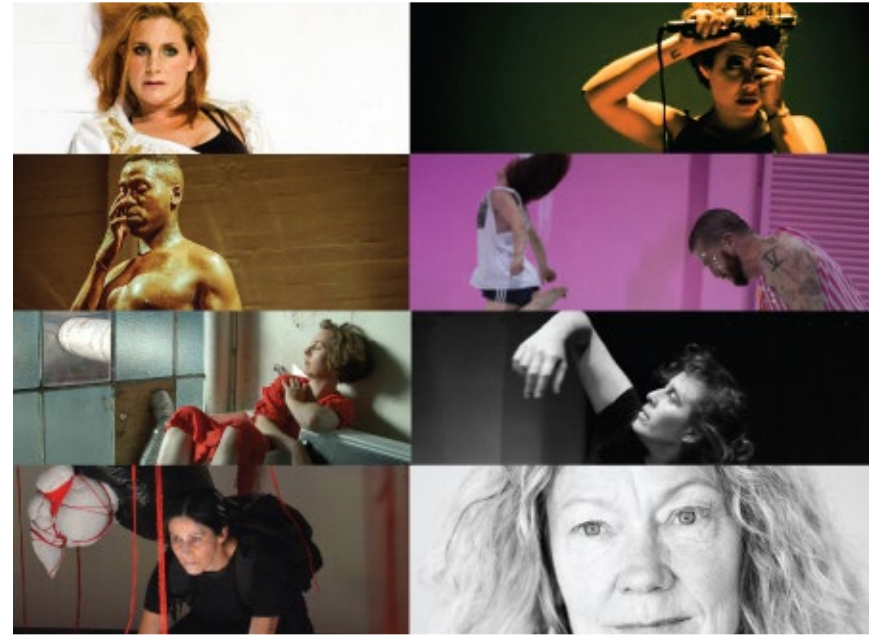
Webinar Housekeeping

- ❖ This webinar is being recorded
- ❖ Chat Devon with any tech questions
- ❖ Use the Q&A function to submit questions



Celebrating 15 Years of Enhancing Life

The Kenneth Rainin Foundation enhances quality of life by championing the arts, promoting early childhood literacy and supporting research to cure chorionic disease.



Arts Program Brief Overview

- ❖ SFFILM-Rainin Grants
- ❖ Rainin Arts Fellowship
- ❖ New & Experimental Works (NEW) Program
- ❖ Open Spaces



Open Spaces



What is Temporary Public Art?



- ❖ Public art is broadly defined
- ❖ Projects may embody many multidisciplinary approaches
- ❖ Temporary (aka not a permanent mural)
- ❖ Community-engaged work

Open Spaces Priorities

- ❖ Visionary and timely projects
- ❖ Advancing artistic practice
- ❖ Community engagement & relevance
- ❖ Leveraging public resources and cultural assets
- ❖ Mutually beneficial partnerships
- ❖ Temporary projects

Open Spaces Grant Tracks

Not sure which grant track is the best fit for your project? Check out our [FAQ's](#).



Development Support Grants
for early-stage project
planning, R&D.



Production Support Grants for
the execution of temporary
public art projects of scale and
limited duration.

Open Spaces Grantee Project: Temescal Roots Project

- ❖ 2022
Development
Support grantee
- ❖ Early stage project
- ❖ Focus on concept
research and
community
engagement
activities



Open Spaces Grantee Project: Mutual Air



Program Information

- ❖ Program Deadlines
- ❖ Eligibility
- ❖ Priorities
- ❖ Qualified Projects
- ❖ Criteria



Program Deadlines & Key Info

- ❖ **Stage One Application**
Period: May 13 - June 10
- ❖ **Stage Two Full Proposal**
Period (by invitation): July 15 – August 12
- ❖ **Awards Announced:**
December 2024
- ❖ **Grant Period:** January 1, 2025 – December 31, 2026
(projects must have a premiere date after January 1, 2025)
- ❖ **Grant Range**
 - ❖ Development Support - \$15,000-\$20,000.
 - ❖ Production Support - \$100,000-\$175,000
- ❖ **Project Locations:** Oakland and/or San Francisco
- ❖ **Applications** must be submitted via the Foundation's online system

Open Spaces Eligibility

- ❖ **Lead applicants:** Bay Area artists, artist collectives, nonprofits
- ❖ **Partners:** Bay Area artists, artist collectives, nonprofits, fiscal sponsors
- ❖ **Compensating artists at a significant level** (1/3 must go to artists and direct expenses for creating the work)
- ❖ **2022 Open Spaces Production Support grantees are not eligible. 2022 Development Support grantees are eligible**

Evaluation Criteria

- ❖ Mutually Beneficial Partnership
- ❖ Effective project management
- ❖ Timeliness
- ❖ Place-based
- ❖ Community engagement
- ❖ Rigor
- ❖ Innovation
- ❖ Production Support: track record & readiness

Evaluation Process



- ❖ Stage One: reviewed internally by Arts Program Staff
- ❖ Stage Two: Invited Applicants
- ❖ Feedback

Stage One Application

- ❖ Eligibility Quiz
- ❖ Common App Questions
- ❖ Artist / Artist Collective / Organizational Info
- ❖ Project Support Info
- ❖ Project Budget Info

Stage One Application Tips

- ❖ Articulate why your project is **ambitious** and **boundary pushing**.
- ❖ Tell us: **why** this project now?
- ❖ Explain your relationship with the community served by this project. How will they **engage in and with** the project?
- ❖ Tell us about your project team and partnership. Why is **this** group suited to make this project together?

Eligibility Questions



Kenneth
Rainin
FOUNDATION

Open Spaces Program Eligibility Quiz

Before taking the eligibility quiz, please read the recently updated Open Spaces guidelines and FAQs. You can review them on the next page or head over to our website.

START →

You'll need to complete the eligibility quiz to gain access to the application portal.

Logging in



2024 Open Spaces Round One Application | Development Track

Development Support Grants of \$15,000-\$20,000 fund projects in their initial stages over a 24-month grant period. In addition to the grant amount, grantees receive support to document their project and will be paired with an experienced public art advisor for the project's duration. Development Support Grants fund the research, design and planning phases of a large scale, temporary public art project. Projects must feature a partnership and include community engagement activities to be competitive for funding. *Note: being awarded a Development Support Grant does not guarantee receiving a Production Support Grant in a future year, however, it sets the stage for a strong Production Support Grant application.*

Sign In

Sign in or [create an account](#) to submit a form for 2024 Open Spaces Round One Application | Development Track.

* Email Address

* Password

Sign In

[Forgot your password?](#)

New user? [Create an account.](#)

NEW USERS

Follow the link to create and activate your account.

RETURNING USERS

Use your current credentials. If you don't remember them, just reach out!



Open Spaces Resources

- ❖ [Guidelines](#)
- ❖ [Frequently Asked Questions](#)
- ❖ [Eligibility Quiz](#)
- ❖ Sign up for [Office Hours](#)
- ❖ Email me: arts@krfoundation.org



More Resources

❖ Articles:

- ◆ [In/With/For The Public](#)
- ◆ [How Public Art Exposed Class Tensions in San Francisco](#)

❖ Past Grant Recipients:

- ◆ Check out our [website](#)

❖ KRF YouTube:

- ◆ [Visionary Public Art playlist](#)

❖ KRF [Blog](#)

- ◆ Search “Open Spaces”

❖ Public Art Network resources

- ◆ [Forecast](#) nonprofit founded for and by artists working in public space (based in Saint Paul, MN)
- ◆ [Public Art Archive](#) online database of completed public artworks throughout US and abroad
- ◆ Americans for the Arts [Public Art Network](#)
- ◆ Municipal Artist Partnerships [tools & resources](#).

Photo Credits

- ❖ **Slide 1:** (l to r) How I Keep Looking Up/Como Sigo Mirando Hacia Arriba/仰望, Chinese Culture Center of San Francisco. Photo Credit: Robert Borsdorf, courtesy of Chinese Culture Center of San Francisco; Marisha Farnsworth & Luggage Store Gallery Block by Block; Dance Mission Theater's *sii agua sí*, Photo credit: Bruce "Mui" Ghent
- ❖ **Slide 2:** Tableau Stations, HOME WAVES. Image courtesy of Tableau Stations
- ❖ **Slide 5:** NOW Hunters Point, *Intentional Shift* feat. Feline Finesse. Photo credit: Amani Wade-Ng
- ❖ **Slide 6:** Jenna Garrett, courtesy of Chinese Culture Center of San Francisco, *How I Keep Looking Up/Como Sigo Mirando Hacia Arriba/仰望*, Chinese Culture Center of San Francisco
- ❖ **Slide 8:** (l to r) *Temescal Roots Project*. Photo credit: Amir Aziz; Filipino American Development Foundation and Alleluia Panis' *Lakbai Diwa: Diasporic Spirit*. Photo: Erina Alejo.
- ❖ **Slide 9:** *Temescal Roots Project*. Photo credit: Amir Aziz
- ❖ **Slide 10:** Visionary Public Art: Rosten Woo and the Exploratorium Sound The Alarm On Air And Climate Change. Video Credit: Jamie DeWolf
- ❖ **Slide 11:** Peoples' Kitchen Collective *To the Streets*. Photo credit: Sana Javeri Kadri
- ❖ **Slide 15:** Amoura Teese in *The Show*. Photo credit: Robbie Sweeny
- ❖ **Slide 19:** Destiny Arts Center, THE BLACK (W)HOLE. Photo credit: Yoram Savion