

2025 Open Spaces Development Support Application | Stage One

Please note that we only accept applications through GivingData, our online application portal. Final content in GivingData may appear slightly different from how it appears in this preview.

\*Required field

# Getting Started

* Are you applying as an:
	+ Non-Profit Organization
	+ Individual Artist
	+ Artist Collective

# Non-Profit Information

This section displays if you select “Non-Profit Organization” on the “Getting Started” page. If you decide to apply differently and make another section on the “Getting Started” page, be sure to remove any responses from this one to prevent errors when submitting your application.

* **What is the name of the non profit organization applying for funding?\***
* **Tax ID:** You must be a 501(C)(3) and demonstrate the capacity to administer the grant funds\*
* **Address:** You must be based in the San Francisco Bay Area**\***
* **Website\***
* **Social Media:** Please list full links. Example: https://www.instagram.com/kr\_foundation/. **\***
* **Are you partnering with an individual artist or artist collective? \***
	+ **Individual Artist**
	+ **Artist Collective**
* **Who is your artist or artist collective partner? \***
* **Artist or artist collective’s website \***
* **Artist or artist collective’s social media:** Please list full links. Example: https://www.instagram.com/kr\_foundation/. **\***

# Individual Artist Information

This section displays if you select “Individual Artist” on the “Getting Started” page. If you decide to apply differently and make another section on the “Getting Started” page, be sure to remove any responses from this one to prevent errors when submitting your application.

* **What is the name of the artist applying for funding?\***
* **Address:** You must be based in the San Francisco Bay Area**\***
* **Website\***
* **Social Media:** Please list full links. Example: https://www.instagram.com/kr\_foundation/. **\***
* **I am \***
	+ **Working with a non-profit partner.**
	+ **Fiscally sponsored.**

**The next questions are about your non-profit organization partner. You will be asked for their contact information on the next page. These questions only show if you select “Working with a non-profit partner” on the “I am” field.**

* **Who is your non-profit partner? \***
* **What is your non-profit partner’s tax ID? \*** They must be a 501(C)(3) and demonstrate the capacity to administer the grant funds.
* **Non-Profit Partner’s website \***
* **Non-Profit Partner’s social media:** Please list full links. Example: https://www.instagram.com/kr\_foundation/. **\***

**The next questions are about your fiscal sponsor. You will be asked for their contact information on the next page. These questions only show if you select “Fiscally Sponsored” on the “I am” field.**

* **Fiscal Sponsor Name \***
	+ **Not Applicable (DO NOT SELECT)**
	+ **Arts Span**
	+ **Bay Area Video Coalition**
	+ **Dancers’ Group**
	+ **Fractured Atlas**
	+ **Independent Arts & Media**
	+ **Intermusic SF**
	+ **Intersection for the Arts**
	+ **Queer Cultural Center**
	+ **Other (SELECT IF YOUR FISCAL SPONSOR IS NOT LISTED ABOVE)**
* **Fiscal Sponsor Name (If other) \***
* **Fiscal Sponsor’s Tax ID\***
* **Fiscal Sponsorship Agreement:** Please upload your fiscal sponsorship agreement. The agreement should be signed by you and your fiscal sponsor.**\***

# Artist Collective Information

This section displays if you select “Artist Collective” on the “Getting Started” page. If you decide to apply differently and make another section on the “Getting Started” page, be sure to remove any responses from this one to prevent errors when submitting your application.

* **What is the name of the artist collective applying for funding?\***
* **Address:** You must be based in the San Francisco Bay Area**\***
* **Website\***
* **Social Media:** Please list full links. Example: https://www.instagram.com/kr\_foundation/. **\***
* **We are \***
	+ **Working with a non-profit partner.**
	+ **Fiscally sponsored.**

**The next questions are about your non-profit organization partner. You will be asked for their contact information on the next page. These questions only show if you select “Working with a non-profit partner” on the “We are” field.**

* **Who is your non-profit partner? \***
* **What is your non-profit partner’s tax ID? \*** They must be a 501(C)(3) and demonstrate the capacity to administer the grant funds.
* **Non-Profit Partner’s website \***
* **Non-Profit Partner’s social media:** Please list full links. Example: https://www.instagram.com/kr\_foundation/. **\***

**The next questions are about your fiscal sponsor. You will be asked for their contact information on the next page. These questions only show if you select “Fiscally Sponsored” on the “We are” field.**

* **Fiscal Sponsor Name \***
	+ **Not Applicable (DO NOT SELECT)**
	+ **Arts Span**
	+ **Bay Area Video Coalition**
	+ **Dancers’ Group**
	+ **Fractured Atlas**
	+ **Independent Arts & Media**
	+ **Intermusic SF**
	+ **Intersection for the Arts**
	+ **Queer Cultural Center**
	+ **Other (SELECT IF YOUR FISCAL SPONSOR IS NOT LISTED ABOVE)**
* **Fiscal Sponsor Name (If other) \***
* **Fiscal Sponsor’s Tax ID\***
* **Fiscal Sponsorship Agreement:** Please upload your fiscal sponsorship agreement. The agreement should be signed by you and your fiscal sponsor.**\***

# Proposal Contacts Information\*

## Primary Contact for this Application

## This is the primary contact for this application and grant, if awarded.

## Non-Profit Organization Contact

* + Please enter a contact for the non-profit organization applying for funding. You must be based in the San Francisco Bay Area.
	+ This field displays if you select “Non-Profit Organization” on the “Getting Started” page.

## Individual Artist Contact

* + Please enter a contact for the individual artist you're partnering with. They must be based in the San Francisco Bay Area.
	+ This field displays if you select “Non-Profit Organization” on the “Getting Started” page **and** indicate that you’re partnering with an individual artist.

## Artist Collective Contact

* + Please enter a contact for the artist collective you're partnering with. The address listed so be the artist collective's. They must be based in the San Francisco Bay Area.
	+ This field displays if you select “Non-Profit Organization” on the “Getting Started” page **and** indicate that you’re partnering with an artist collective.

## Non-Profit Organization Contact

* + Please enter a contact for the Non Profit Organization you're partnering with. The address listed should be the non profit's. They must be based in the San Francisco Bay Area.
	+ This field displays if you select “Individual Artist or Artist Collective” on the “Getting Started” page **and** indicate that you’re partnering with a non-profit organization.

## Fiscal Sponsor Contact

* + This field displays if you select “Individual Artist or Artist Collective” on the “Getting Started” page **and** indicate that you’re fiscally sponsored.

# Project Support Information

**Development Support** **Grants** of $15,000-$20,000 fund projects in their initial stages over a 24-month grant period. In addition to the grant amount, grantees receive support to document their project and may choose to be paired with an experienced public art advisor. Development Support Grants fund the research, design and planning phases of a large-scale, temporary public art project. Projects must feature a partnership and include community engagement activities to be competitive for funding.

*Note: being awarded a Development Support Grant does not guarantee receiving a Production Support Grant in a future year, however, it sets the stage for a strong Production Support Grant application.*

* **5a-1: Project Title**\*
* **5a-6.5: Describe your project in clear language that answers the questions who/what/when/where.** \*
	+ Word count limit: 50 / Character Count inc. spaces: 350. Please refer to [program priorities](https://krfoundation.org/grants/funding-opportunities/open-spaces-program/).

For example:

* “[Project Title] will embark on a research and development process to identify a location, prototype designs and invite community feedback through focus groups and community events.”
* “[Project Title] is a month-long series of interactive dance, music and intergenerational social art practice in the heart of Oakland.
* **5a-6: Development grants provide early support for the research, design, and planning phase of a large-scale temporary public art project. Describe your project concept, what you are looking to explore or develop at this early stage and why you decided to undertake this project at this time.** \*
	+ Word count limit: 400 / Character Count inc. spaces: 3,000. Please refer to [program priorities](https://krfoundation.org/grants/funding-opportunities/open-spaces-program/).
* **5a-7: Who are the main artistic collaborators or project partners (artists, organizations, technicians, administrators)? How will they contribute to the project? Provide brief biographical information, websites, and social media, as appropriate.** \*
	+ Word count limit: 400 / Character Count inc. spaces: 3,000. Please refer to [program priorities](https://krfoundation.org/grants/funding-opportunities/open-spaces-program/).
* **Describe how the artistic vision and nonprofit partner’s organizational mission are aligned**.\*
	+ Word count limit: 250 / Character Count inc. spaces: 3,000. Please refer to [program priorities](https://krfoundation.org/grants/funding-opportunities/open-spaces-program/).
	+ This field displays if you indicate that you are a non-profit organization partnering with an individual artist or artist collective. It will also display if you indicate that you are an individual artist or artist collective partnering with a non-profit. It **will not** display if you are a fiscally sponsored individual artist or artist collective.
* **Provide a summary of programs, activities, and recent key accomplishments for your organization or fiscal sponsor partner.** \*
	+ Word count limit: 400 / Character Count inc. spaces: 3,000
* **What specific community or communities do you intend to serve? How will the community engage in and with the project?**.\*
	+ Word count limit: 400 / Character Count inc. spaces: 3,000. Please refer to [program priorities](https://krfoundation.org/grants/funding-opportunities/open-spaces-program/).

# Budget & Financial Information

* **Requested Amount: Development Support grants range from $15,000-$20,000.** \*

*At least one-third (1/3) of the grant funds must go toward artist fees (e.g. payment to artists, direct expenses for creating the work, etc.). The remaining two-thirds (2/3) of the grant funds are flexible support for the project (e.g. indirect or direct project expenses). See* [*Frequently Asked Question*](https://krfoundation.org/grants/funding-opportunities/open-spaces-program/open-spaces-program-faqs/)*s for more.*

***Please EITHER:***

* ***Upload your own project budget (as PDF)***

*If you upload your own project budget, please clearly separate out payments to artists as a budget line(s).*

* ***Complete the attached sample Project Budget template***

*This template is not obligatory, however, if it is useful to you, please use it. It is provided as an example of the level of detail that is generally requested by funders who accept the Common Application.*

*Lines may be added, renamed, or omitted, as needed, and the order need not conform to this sample. If you add or omit lines, please double check final sums as formatting may have changed.*

*Don’t forget to include budget notes.*

* **Project Budget (Upload)** \*

# Demographic Survey Consent

**Why are we asking for demographic information?**

We are requesting applicants provide us with demographic information about collaborating artists, organizational staff, and Board because we believe that it is a critical step in advancing equity in our work as funders.

**It is important that you know that:**

The data collected in this survey will be used by funders to help understand who they are reaching. It will not be used to determine eligibility, and no applicant will be excluded from consideration based on whether or not it chooses to respond to the survey.

The aggregated data will be studied by foundation staff to:

* understand who is in the broader arts community
* understand who our grants serve
* uncover bias and access barriers in our programs and processes
* respond to gaps in outreach and support

 This data will also help to build foundations’ capacity and improve their technical assistance support. The demographic questions in this application were [developed by the Kenneth Rainin Foundation.](https://krfoundation.org/collecting-data-to-advance-equity/) Demographic information will only be shared between funders in anonymized, aggregate form.

Ultimately, this information will help us as we seek to ensure that philanthropic resources are allocated more equitably in the future than they have been in the past.

**If you don’t have accurate information to answer these questions please indicate by marking the “don’t collect” boxes.**

**Definitions:**

**People of Color (POC)/global majorities)**

This includes African descent/African diaspora, First Nations, American Indian, Indigenous, Native Hawaiian and Pacific Islander, Asian, Southwest Asian, Latinx, North African, Arab, Middle Eastern, Muslim, and multi-ethnic people of color.

**Transgender, Non-binary, Gender Nonconforming, Two Spirit**

This includes people whose gender identity and expression is different from the sex they were assigned at birth, people who do not identify exclusively as a man or a woman, people whose gender expression does not fit neatly into a category, and/or people who Identify as having both a masculine and feminine spirit.

**Lesbian, Gay, Bisexual, Queer**

This includes people who are emotionally, sexually and/or romantically attracted to members of the same gender, more than one gender, and/or people who Identify as among a spectrum of Identities and orientations that are expansively defined.

**Women**

A person who, regardless of their sex assigned at birth, identifies as a woman.

**People with disabilities**

According to Sins Invalid, includes: “people with physical impairments, people who belong to a sensory minority, people with emotional disabilities, people with cognitive challenges, and those with chronic/severe illness. We understand the experience of disability to occur within any and all walks of life, with deeply felt connections to all communities impacted by the medicalization of their bodies, including trans, gender variant and intersex people, and others whose bodies do not conform to our culture(s)' notions of ‘normal’ or ‘functional.’”

**Board of Directors**

Any governing or advisory body that provides ongoing guidance for your work can be included in the "Board of Directors" category.

**Leadership Team**

Any organizational members with substantial decision-making power in your organization can be included in the ‘Leadership Team’ category.

**Consent Statement:**

**Selecting “Agree” indicates that you have read the information above and agree to participate in this survey. If you do not wish to participate in this survey, please decline participation by selecting “Disagree.”**

\_\_\_ Agree or \_\_\_ Disagree

# Demographic Survey

**Has the organization completed the demographic survey in its Candid / Guidestar profile?**

*Fiscally sponsored projects and individuals, may respond "Not Applicable," since only nonprofit organizations may create a Candid profile.*

* Yes
* No

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|    | **< 25%**  | **25-50%**  | **51-75%**  | **75%<**  | **Don't Collect**  |
| **What percentage of your….**  |   |   |   |   |   |
| **Board of Directors** identify as People of Color/global majority?  |   |   |   |   |   |
| **Leadership Team** identify as People of Color/global majority?  |   |   |   |   |   |
| **Staff** identify as People of Color/global majority?  |   |   |   |   |   |
| **Artistic Team** identify as People of Color/global majority?  |   |   |   |   |   |
| **What percentage of your….**  |   |
| **Board of Directors** identify as Transgender, Nonbinary, Gender-nonconforming, Two Spirit?  |   |   |   |   |   |
|  **Leadership Team** identify as Transgender, Nonbinary, Gender-nonconforming, Two Spirit?  |   |   |   |   |   |
| **Staff** identify as Transgender, Nonbinary, Gender-nonconforming, Two Spirit?  |   |   |   |   |   |
| **Artistic Team** identify as Transgender, Nonbinary, Gender-nonconforming, Two Spirit?  |   |   |   |   |   |
| **What percentage of your….**  |   |
|  **Board of Directors** identify as Lesbian, Gay, Bisexual, Queer?   |   |   |   |   |   |
|  **Leadership Team** identify as Lesbian, Gay, Bisexual, Queer?   |   |   |   |   |   |
| **Staff** identify as Lesbian, Gay, Bisexual, Queer?   |   |   |   |   |   |
| **Artistic Team** identify as Lesbian, Gay, Bisexual, Queer?   |   |   |   |   |   |
| **What percentage of your….**  |   |
|  **Board of Directors** identify as Women?   |   |   |   |   |   |
|  **Leadership Team** identify as Women?   |   |   |   |   |   |
| **Staff** identify as Women?   |   |   |   |   |   |
| **Artistic Team** identify as Women?   |   |   |   |   |   |
| **What percentage of your….**  |   |   |   |   |   |
|  **Board of Directors** identify as People with Disabilities?    |   |   |   |   |   |
|  **Leadership Team** identify as People with Disabilities?    |   |   |   |   |   |
| **Staff** identify as People with Disabilities?    |   |   |   |   |   |
| **Artistic Team** identify as People with Disabilities?    |   |   |   |   |   |